

# IM NOT MEANT TO BE SEEN

**4/4**

Flute *p*

Oboe *p*

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Percussion

Percussion

**4/4**

1 2 3 4 5 6 7

Harp

Keyboard I

Violin I *p mp p f*

Violin II *mp*

Viola *mp mf*

Violoncello *mp*

Contrabass

②

01:00:16:23

01:00:19:05

01:00:21:17

01:00:24:00

01:00:26:11

Fl. *pp* *p*

Ob. *p* *pp* *p*

Cl. *p* *p*

Bsn. *mp* *mp*

Hn. *mf* *mf*

Tpt.

Tbn.

Timp.

Perc.

Perc.

Hp.

Kbd. I

Vln. I *p* *mf* *p*

Vln. II

Vla. *mp* *mf* *p*

Vc.

Cb.

**A** 8 9 10 11 12

01:00:28:23      01:00:31:05      01:00:33:17      01:00:36:00

Fl.      Ob.      Cl.      Bsn.      Hn.      Tpt.      Tbn.      Timp.      Perc.      Perc.      Hp.      Kbd. I      Vln. I      Vln. II      Vla.      Vc.      Cb.

13      14      15      16

01:00:38:11

01:00:40:23

01:00:43:05

01:00:45:17

01:00:48:00

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

17 18 19 20 21

Hp.

Kbd. I

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

01:00:50:11 01:00:52:23 01:00:55:05 01:00:57:17 01:01:00:00 01:01:02:11 01:01:04:23 01:01:07:05 01:01:09:17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

22 23 24 25 26 27 28 29 30

Hp.

Kbd. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*f*

01:01:12:00

01:01:14:11

01:01:16:23

01:01:19:05

01:01:21:17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

31 32 33 34 35

Hp.

Kbd. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*  
Solo

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Timpani, two Percussion staves). Below these are the Harp and Keyboard I. The bottom section features strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 31 through 35. A 'Solo' marking with a piano (*p*) dynamic is present for the Trumpet part starting at measure 32. The Violin I and II parts have melodic lines, while the Violoncello and Contrabass parts have a more rhythmic accompaniment. The woodwinds and brass are mostly silent in this section, with some activity in the Horn and Trombone parts.

01:01:24:00

01:01:26:11

01:01:28:23

01:01:31:05

01:01:33:17

01:01:36:00

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Perc.  
Perc.  
Hp.  
Kbd. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

36 37 38 39 40 41

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves for various instruments. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The next three staves are for brass: Trombone (Tbn.), Timpani (Timp.), and two Percussion (Perc.) staves. Below these are the Harp (Hp.), Keyboard I (Kbd. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass instruments have mostly rests, with some notes in the Bassoon and Horn parts. The strings (Vla., Vc., Cb.) have some notes, including a half note and a quarter note. The Harp and Keyboard parts are mostly rests. The Percussion parts are also mostly rests. There are six numbered boxes (36-41) placed above the Harp staff. The page number 7 is in the top right corner. Time stamps are provided at the top of the page.